

## Kinds of Foreshadowing:

- *Dialogue* – a character may \_\_\_\_\_ something early in the story that is a \_\_\_\_\_ of how the story is going to turn out.
  - 1 Samuel 14:1-6 – Jonathan & the armor-bearer.
    - How do Jonathan’s words in verse 6 foreshadow what is going to happen in the story?
  - Genesis 22:1-8 – Abraham & Isaac.
    - How do Abraham’s words in verses 5 and 8 foreshadow what’s going to happen in the story?
  - John 11:1-15 – Jesus & his disciples.
    - How do Jesus’s words in verses 14&15 foreshadow what will happen later in the story?
- “*Type-scenes*” – a \_\_\_\_\_ scene that \_\_\_\_\_ an impending significant \_\_\_\_\_.
  - Secular examples:
    - When you’re watching a Western, and you see a tumbleweed blow across the street in a deserted town, what’s about to happen? How do you know?
    - When you’re watching a movie and one of the characters says, “It’s quiet here – too quiet,” what’s about to happen? How do you know for sure?
    - When you’re watching a Star Wars movie and you hear someone say, “I’ve got a bad feeling about this...”, what’s about to happen? How do you know?
    - When you’re watching a movie and a teenage girl is home alone and hears a strange noise coming from down the hall or the basement, what’s about to happen? How do you know?
    - When you’re watching a romantic comedy on the Hallmark channel, and you see a girl who’s having a lot of relationship problems, what’s about to happen? How do you know? (“boy meets girl,” “boy loses girl,” “boy gets girl back” – they follow predictable patterns so that the viewer can know how things are going to work out ahead of time.)

- Biblical examples (of “type scenes”):

- **Barrenness...**

- Biblical Examples:

- \_\_\_\_\_ (Genesis 11:29-30, 16:1-2, 17:15-22, 18:9-15, 21:1-8) ⇒ \_\_\_\_\_  
Is the character notified that she will have a child? By whom?  
Does she end the story barren?  
Is the child that is born significant? How?  
Sarai becomes the \_\_\_\_\_...
- \_\_\_\_\_ (Genesis 25:19-21) ⇒ \_\_\_\_\_  
Is the character notified that she will have a child? By whom?  
Does she end the story barren?  
Is the child that is born significant? How?
- \_\_\_\_\_ (Genesis 29:31-30:24) ⇒ \_\_\_\_\_  
Is the character notified that she will have a child? By whom?  
Does she end the story barren?  
Is the child that is born significant? How?
- \_\_\_\_\_ (Judges 13:1-25) ⇒ \_\_\_\_\_  
Is the character notified that she will have a child? By whom?  
Does she end the story barren?  
Is the child that is born significant? How?
- \_\_\_\_\_ (1 Samuel 1:1-2:11) ⇒ \_\_\_\_\_  
Is the character notified that she will have a child? By whom?  
Does she end the story barren?  
Is the child that is born significant? How?
- \_\_\_\_\_ (Luke 1:5-25) ⇒ \_\_\_\_\_  
Is the character notified that she will have a child? By whom?  
Does she end the story barren?  
Is the child that is born significant? How?

- **SUMMARY STATEMENTS:**

Whenever a barren woman appears in a story in the Bible,

- The casual reader would expect a \_\_\_\_\_. In an ironic twist, the biblical storytellers use barrenness to tell stories about \_\_\_\_\_ and \_\_\_\_\_.
  - In each story, the barrenness is reversed, often in a miraculous way.
  - In each story, the child that is born plays a significant role in the next era of the story of God's chosen people.
  - Whenever the "impossible" situation of barrenness appears in the text, the Storyteller is "tipping his hand" to the observant reader that something amazing and important in the unfolding of God's story is about to happen.
  - In summary: barrenness in the biblical text is a \_\_\_\_\_ to us readers that we should expect that God is about to show up in the story to bring about deliverance, no matter how desperate the circumstances are that face the characters in the story.
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- So...what do all the examples of "barrenness" we've looked at so far set the reader up to expect when they read Luke 1:26-38?

## ■ Lot Makes an Important Choice

- Read Genesis 13:5-12.
  - Would a casual reader of the text think that Lot made the right choice or the wrong one? Why?
  - Does the writer of Genesis agree with the casual reader's conclusion above?

Is there any evidence in the text itself that this is a BAD idea?

➤ Verse 13:

➤ But what about BEFORE verse 13?

- Look up the following verses:
  - Genesis 3:24
  - Genesis 4:16
  - Genesis 11:1-8
  - Genesis 16:12
  - Genesis 25:5-6
- What is a recurring theme in these verses?
- Who are the characters being described in these verses?
- What do all these characters have in common?
- How does this “type-scene” affect our understanding of Lot's choice in Genesis 13:11?